



## Conservation of cultural property — Packing principles for transport

Erhaltung des kulturellen Erbes — Verpackungsverfahren für den Transport

Conservation des biens culturels — Principes d'emballage pour le transport

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English Version

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Conservation des biens culturels - Principes d'emballage  
pour le transport

Erhaltung des kulturellen Erbes - Verpackungsverfahren für  
den Transport

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# Contents

Page

Foreword.....	4
Introduction .....	5
1 Scope .....	6
2 Normative references .....	6
3 Terms and definitions .....	6
4 Symbols and abbreviated terms .....	7
5 Before packing .....	7
5.1 Risk assessment.....	7
5.1.1 General principles.....	7
5.1.2 Risks related to the object .....	7
5.1.3 Risks related to moving cultural property .....	8
5.1.4 Information on moving the object to be communicated to the packer/transporter.....	8
5.1.5 Site visit .....	9
5.2 Choice of packaging.....	9
5.2.1 General principles.....	9
5.2.2 Surface protection .....	9
5.2.3 Cushioning .....	10
5.2.4 External protection .....	10
5.3 Accompanying condition report .....	10
6 Packing .....	12
6.1 General principles.....	12
6.2 Preparation of packing.....	12
6.3 Handling.....	12
6.4 Packing process .....	12
6.4.1 How objects are placed in the packaging .....	12
6.4.2 Accompanying documents .....	13
6.5 External marking.....	13
7 Unloading and reception.....	13
8 Unpacking.....	14
8.1 General principles.....	14
8.2 Preparation for unpacking .....	14
8.3 Unpacking.....	14
8.4 Storing packaging.....	14
9 Repacking .....	15
Annex A (informative) Packing solutions according to risks .....	16
Annex B (informative) Example of form for the information to be communicated to the packer/transporter .....	18
Annex C (normative) Different types of gloves for the handling of various types of objects.....	20
C.1 General principles for the selection of gloves.....	20
C.2 Criteria for the choice of gloves.....	20
C.2.1 Reference to statutory requirements relative to the use of gloves .....	20
C.2.2 Absence of products intended to improve contact with the skin.....	21
C.2.3 Impermeability.....	21
C.2.4 Safe handling .....	21
C.2.5 Solidity .....	22

C.2.6	Thinness .....	22
C.2.7	Flexibility and comfort .....	22
	Bibliography .....	24

## **Foreword**

This document (EN 15946:2011) has been prepared by Technical Committee CEN/TC 346 “Conservation of cultural property”, the secretariat of which is held by UNI.

This European Standard shall be given the status of a national standard, either by publication of an identical text or by endorsement, at the latest by February 2012, and conflicting national standards shall be withdrawn at the latest by February 2012.

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## Introduction

This European Standard provides recommendations (the word should is used) and lists requirements (the word shall is used) for safe and secure packing of cultural property for transport.

It is intended for individuals or organizations involved in the preservation of cultural property in order to reduce the risk of damage.

The standard proposes a common terminology and procedures for packing.

The appropriate range of knowledge, skills and competencies is required by every party involved with packing cultural property for transport.

## 1 Scope

This European Standard specifies the packing process for objects considered by the owner/custodian as ready to be moved.

## 2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

EN 15898:2011, *Conservation of cultural property — Main general terms and definitions*

EN ISO 780, *Packaging — Pictorial marking for handling of goods (ISO 780:1997)*

## 3 Terms and definitions

For the purposes of this document, the terms and definitions given in EN 15898:2011 and the following apply.

### 3.1

#### **accompanying condition report**

document recording the present state of an object and of any changes during transit

### 3.2

#### **accompanying documents**

set of documents accompanying cultural property during its transport

### 3.3

#### **consignee**

person or organization to whom the shipment of cultural property is to be delivered

NOTE The last consignee is called final consignee.

### 3.4

#### **courier**

person authorized by the owner/custodian and with adequate training/experience to escort shipment of cultural property from the collecting point to the final consignee

### 3.5

#### **crate**

rigid box, case or container forming an outside layer of packaging for an object

### 3.6

#### **cushioning**

material or devices incorporated in a packaging system in order to maintain the physical integrity of cultural property

NOTE Adapted from EN 14182:2002.

### 3.7

#### **custodian**

person or organization to whom possession of the cultural property has been granted by the owner